



METROPOLIS BEATS

metropolisbeats.com

TRACKOUT LEASE AGREEMENT

Non-Exclusive License · Effective Date: ORDER_DATE

PARTIES

LICENSOR	LICENSEE
David Metropolis Metropolis Beats metropolisbeats.com	CLIENT_NAME

SUBJECT MATTER

This Agreement governs the non-exclusive Track-out licensing of the instrumental beat titled "**BEAT_NAME**" ("Instrumental"), produced by David Metropolis under the Metropolis Beats brand.

MASTER RECORDING

Licensor grants Licensee the right to record vocal and/or instrumental synchronization to any or all parts of the Instrumental. Licensee's non-exclusive usage is limited to **one (1) new composition**. If Licensee wishes to use the Instrumental in additional compositions, a separate license must be obtained. Licensee agrees not to edit, re-arrange, or remove any elements (melodies, instruments, drum programming, or sounds) from the Instrumental.

PROFITABLE DISTRIBUTION

Distribution Limit

Licensee is limited to distributing **two (2) versions** of the Master Recording for profitable use.

Copy Limit

Licensee is limited to a maximum of **twenty thousand (20,000) copies** of the Master Recording, distributed on any media including compact discs, DVDs, VHS, and all other formats.

Broadcasting & Sync

Licensee has the right to broadcast the song on radio, use it for non-profit projects, and synchronize the Instrumental with visual media (films, TV, videos, video games, websites) in **one (1) for-profit project**.

OWNERSHIP

Licensor maintains **100% full rights** (copyright and ownership) of the Instrumental and may continue to license it non-exclusively and/or exclusively to other parties. Licensee has no right or authority to sell or sublicense the Instrumental, in whole or in part, to any third party. In the event another party purchases exclusive rights to the

Instrumental, Licensee shall retain their non-exclusive rights under the limitations of this Agreement until these terms are fulfilled.

PRODUCTION CREDIT

Licensee must provide production credit to Licensor on all distributed material, either verbally (through recorded vocals on the Master Recording) or in writing (CD booklet, cover, or digital release metadata). Licensor reserves the right to retain an audio signature at the beginning of all non-exclusive instrumentals.

By receiving this contract via email, Licensee automatically agrees to all terms stated herein and gains non-exclusive rights to the Instrumental as described above.

LICENSOR	LICENSEE
Signature: _____	Signature: _____
Name: David Metropolis	Name: CLIENT_NAME
Date: ORDER_DATE	Date: _____